

ACADEMIC BACKGROUND

2009–present	University of the Arts <i>Currently pursuing an MFA in Museum Exhibition Planning and Design</i>	Philadelphia, Pennsylvania
1999–2002	Earlham College <i>BA in art, with an emphasis in art history</i>	Richmond, Indiana
Spring 2001, 2002	University of Alaska, Southeast <i>Classes in Northwest Coast art and history</i>	Juneau, Alaska
1998–1999	Scripps College	Claremont, California
1994–1998	Juneau-Douglas High School	Juneau, Alaska

PROFESSIONAL EXPERIENCE

2003–present	Self-Employed <i>Graphic Designer</i> Created printed materials for clients, mostly non-profit education and arts organizations, such as: Perseverance Theatre, KTOO public radio, Big Brothers Big Sisters, Association of Alaska School Boards, Alaska Seafood Marketing Institute, Alaska Humanities Forum, Anchorage Museum of History and Art	Juneau, Alaska
2006–present	Smack of Jellyfish <i>Owner</i> Started a company to sell my stationery and apparel designs online and to retail stores	Juneau, Alaska
2005–2009	The Ruby Room <i>Manager</i> Opened an art gallery in downtown Juneau, soliciting pieces from local artists each month on different themes, such as fear, color, disguise and rain for First Friday gallery walks	Juneau, Alaska
Winter 2008, 2009	Juneau-Douglas City Museum <i>Guest Curator</i> Completed all aspects of two exhibitions, <i>91 Miles to Ride; Juneau's Biker Culture</i> and <i>Hoop Time; Gastineau Channel Basketball Through the Years</i> : research, object acquisition, label writing, publication design, and installation	Juneau, Alaska
Summer 2005	Banghart and Associates <i>Exhibition Assistant</i> Assisted in creating a display of Native Alaskan art at the Anchorage International Airport	Anchorage, Alaska
Winter 2004	Banghart and Associates <i>Preparator Assistant</i> Assisted exhibit preparator with object handling and the creation of brass mounts for artifacts in the project, <i>Inupiaq: The People of Whaling</i> , at the Inupiat Heritage Center	Barrow, Alaska

PROFESSIONAL DEVELOPMENT

Summer 2010	Smithsonian Institution's Office of Exhibits Central <i>Intern</i> Worked for Mary Bird, Assistant Director for Programs, on various levels of exhibition design: case layouts, label design, banner and signage design for <i>Cyprus: Crossroads of Civilizations</i> at the National Museum of Natural History, along with other exhibition projects.	Washington, DC
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PROFESSIONAL DEVELOPMENT cont...

- Fall 2009 Wagner Free Institute Philadelphia, Pennsylvania
Graduate Assistant
- January 2009 Alaska Arts and Culture Conference Anchorage, Alaska
 CO-presented “Art in the Cloud—A Web 2.0 Briefing” to a collection of artists from around the state
- Summer 2004 Eiseman and Associates Bainbridge, Washington
Color Design Course
 Gained certificate in color design program, under Lee Eiseman, the executive director of Pantone, Inc.; course included the psychology of color, color forecasting and color consulting
- Spring 2002 Alaska State Museum Juneau, Alaska
Internship
 Assisted curators with displays and conservation and created database of Alaskan artists, electronic and hard copy, working for Steve Henrikson and Ken DeRoux, curators

RESEARCH / SCHOLARLY DEVELOPMENT

- 2010–present University of the Arts Philadelphia, Pennsylvania
Master’s Thesis: Conversations Across the Last Frontier
 Currently developing a thesis project that allows museums and other public institutions to co-create exhibits about food in their community with high school students. The project will travel around the state and invites conversations to occur between isolated areas and within communities.
- Fall 2002 Earlham College Richmond, Indiana
Development of college art history course: Northwest Coast Arts and History
 Created semester-long curriculum for Earlham College by researching, designing, and organizing lectures, materials, slides, bibliography, activities and assignments
- Fall 2002 Earlham College Richmond, Indiana
Creation of acquisition proposal for Earlham College collection
 Researched and wrote a proposal to acquire a button blanket, exploring the concept of at.óow, history, ceremonial uses, as well as developing a list of sources

AWARDS / ACCOMPLISHMENTS

- December 2004 – present
Solo and group artist shows at galleries in Juneau, Ketchikan, Philadelphia and Denver
- May 2010 National Association of Museum Exhibitors Los Angeles, CA
Fellowship Recipient to attend the annual American Associations of Museums (AAM) Conference, an international conference attended by 7,000+ attendees
- October 2010 Western Museum Association Portland, OR
Fellowship Recipient to attend the conference and 75th anniversary of WestMUSE, a regional association of AAM that represents Alaska and other Western states
- December 2010
Have You Ever Seen a Smack of Jellyfish? an illustrated children’s book, published by Sasquatch Books