

## ACADEMIC BACKGROUND

2009–present	University of the Arts <i>Currently pursuing an MFA in Museum Exhibition Planning and Design</i>	Philadelphia, Pennsylvania
1999–2002	Earlham College <i>BA in art, with an emphasis in art history</i>	Richmond, Indiana
Spring 2001, 2002	University of Alaska, Southeast <i>Classes in Northwest Coast art and history</i>	Juneau, Alaska
1998–1999	Scripps College	Claremont, California
1994–1998	Juneau-Douglas High School	Juneau, Alaska

## PROFESSIONAL EXPERIENCE

2003–present	Self-Employed <i>Graphic Designer</i> Created printed materials for clients, mostly non-profit education and arts organizations, such as: Perseverance Theatre, KTOO public radio, Big Brothers Big Sisters, Association of Alaska School Boards, Alaska Seafood Marketing Institute, Alaska Humanities Forum, Anchorage Museum of History and Art	Juneau, Alaska
2006–present	Smack of Jellyfish <i>Owner</i> Started a company to sell my stationery and apparel designs online and to retail stores	Juneau, Alaska
2005–2009	The Ruby Room <i>Manager</i> Opened an art gallery in downtown Juneau, soliciting pieces from local artists each month on different themes, such as fear, color, disguise and rain for First Friday gallery walks	Juneau, Alaska
Winter 2008, 2009	Juneau-Douglas City Museum <i>Guest Curator</i> Completed all aspects of two exhibitions, <i>91 Miles to Ride; Juneau's Biker Culture</i> and <i>Hoop Time; Gastineau Channel Basketball Through the Years</i> : research, object acquisition, label writing, publication design, and installation	Juneau, Alaska
Summer 2005	Banghart and Associates <i>Exhibition Assistant</i> Assisted in creating a display of Native Alaskan art at the Anchorage International Airport	Anchorage, Alaska
Winter 2004	Banghart and Associates <i>Preparator Assistant</i> Assisted exhibit preparator with object handling and the creation of brass mounts for artifacts in the project, <i>Inupiaq: The People of Whaling</i> , at the Inupiat Heritage Center	Barrow, Alaska

## PROFESSIONAL DEVELOPMENT

Summer 2010	Smithsonian Institution's Office of Exhibits Central <i>Intern</i> Worked for Mary Bird, Assistant Director for Programs, on various levels of exhibition design: case layouts, label design, banner and signage design for <i>Cyprus: Crossroads of Civilizations</i> at the National Museum of Natural History, along with other exhibition projects.	Washington, DC
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## PROFESSIONAL DEVELOPMENT cont...

- Fall 2009                                      Wagner Free Institute                                      Philadelphia, Pennsylvania  
*Graduate Assistant*
- January 2009                                      Alaska Arts and Culture Conference                                      Anchorage, Alaska  
 CO-presented “Art in the Cloud—A Web 2.0 Briefing” to a collection of artists from around the state
- Summer 2004                                      Eiseman and Associates                                      Bainbridge, Washington  
*Color Design Course*  
 Gained certificate in color design program, under Lee Eiseman, the executive director of Pantone, Inc.; course included the psychology of color, color forecasting and color consulting
- Spring 2002                                      Alaska State Museum                                      Juneau, Alaska  
*Internship*  
 Assisted curators with displays and conservation and created database of Alaskan artists, electronic and hard copy, working for Steve Henrikson and Ken DeRoux, curators

## RESEARCH / SCHOLARLY DEVELOPMENT

- 2010–present                                      University of the Arts                                      Philadelphia, Pennsylvania  
*Master’s Thesis: Conversations Across the Last Frontier*  
 Currently developing a thesis project that allows museums and other public institutions to co-create exhibits about food in their community with high school students. The project will travel around the state and invites conversations to occur between isolated areas and within communities.
- Fall 2002                                      Earlham College                                      Richmond, Indiana  
*Development of college art history course: Northwest Coast Arts and History*  
 Created semester-long curriculum for Earlham College by researching, designing, and organizing lectures, materials, slides, bibliography, activities and assignments
- Fall 2002                                      Earlham College                                      Richmond, Indiana  
*Creation of acquisition proposal for Earlham College collection*  
 Researched and wrote a proposal to acquire a button blanket, exploring the concept of at.óow, history, ceremonial uses, as well as developing a list of sources

## AWARDS / ACCOMPLISHMENTS

- December 2004 – present  
*Solo and group artist shows at galleries in Juneau, Ketchikan, Philadelphia and Denver*
- May 2010                                      National Association of Museum Exhibitors                                      Los Angeles, CA  
*Fellowship Recipient* to attend the annual American Associations of Museums (AAM) Conference, an international conference attended by 7,000+ attendees
- October 2010                                      Western Museum Association                                      Portland, OR  
*Fellowship Recipient* to attend the conference and 75th anniversary of WestMUSE, a regional association of AAM that represents Alaska and other Western states
- December 2010  
*Have You Ever Seen a Smack of Jellyfish?* an illustrated children’s book, published by Sasquatch Books